

# Studio Jan De Vylder

## universum carousel journey

### share of architecture an(d) attitude

#### DIP FS 2025

As easy as it says : 1.000.000 people to be housed by 2050.  
As real as it is : the question is not the NUMBER. As climate crisis, conflicts, social injustices are carrying; boundaries, equilibriums and behaviors are subjects to constant renegotiation.

The way we look from one side to the other defines our attitude towards BORDERS, how many are we? How many will we be ?

Switzerland needs 1.000.000 more housing places. Its case is not isolated and is constantly negotiated internally and with its neighbors. How do we negotiate ? While the politics disagree, we have to face REALITY.

To understand the reality, we need to look at the timeline of MOVEMENT, whether it is planned or not. Waves of change always happened and will continue happening, their rythm will intensify. We will MOVE, the question is when ?

The Share of Architecture an(d) Attitude, in collaboration with the CHAIR DELBEKE (Professorship for History and Theory of Architecture), we will persist in its exploration on HOW DO WE LIVE TOGETHER. Spanning from micro to macro scales, we endeavor to comprehend not only how we currently LIVE, but also how we will SHARE in the evolving contexts of the future. Our ongoing inquiry extends beyond observation of the existing, delving deep into societal structures, questioning established norms and standards. Through this critical examination, we will INTERVENE with new narratives and potentials on existing structures, adding and substracting layers to the urban fabric. As such, negotiating the borders of intimacy and territory will occur simultaneously, transcending scales and pre-established orders.

Do we house people, or do we house individuals ? Do we home humanity, and do we home ? Together with the chair Delbeke we will observe the physical, social, cultural, political, and ecological context to address it in a critical interpretation for the design assignment. By problematizing contexts, students will be able to clearly position their work in the current architectural and urban phenomena.