

FS24 ANNE HOLTROP - TOM AVERMAETE

MASTER THESIS SYNOPSIS

It is our studio's approach to take all the material aspects into consideration: the geology, material sourcing, different physical properties, its associated craftsmanship, specialised technologies, and its cultural and political history. By doing so, we can deploy the full potential of the inherent qualities of matter, including our way of working it, which we call MATERIAL GESTURE.

We invite you to dive into our material research archive to formulate your own project synopsis, elaborating on previously conducted researches. Our archive consists of the following topics (and its associated experts and places of production): GYSPUM, SITE: KYUSHU (and its geology), WEAVING AND BONDING, STONE, TEXTILE, CHANGE, GLASS, GRAVITY.

The general topic of this semester's Master Thesis, Enough, is seen as a critical agent for the development and formulation of your own agenda, to help you define your gestures of making and working with (a) specific material(s) through research, experiments and in close collaboration with experts and material producers.

We understand this studio as a laboratory for material research to expand applications and possibilities in architecture. Therefore you are challenged to produce an architecture that results from your specific engagement with the material and the urban spatial condition you construct with it.