Img. 01   Kader Attia, Arab Spring, Installation and Performance, 2014. Photo by Oak Taylor-Smith.

Enough of this World: Museums

Imagining architecture, institutions, and our societies "at the end of the World," proposes to follow Denise Ferreira da Silva at the end of this World, and urges a collective effort to dismantle systemic inequalities, racism, and colonial legacies. This epistemological shift from Eurocentrism, embraces alternative ways of conceiving, designing, and experiencing. It rejects linear Europe-centered history and calls for solidarity in dismantling oppressive systems, reevaluating our relationship with nature amidst environmental collapse.

We'll scrutinize Museums as institutions complicit in colonization, prompting redesigns for non-colonial relations with their collections. This prompts questions on the museum's purpose, the urgency of repatriation/rematriation, and envisioning culture beyond its exploitative forms. Our focus on sustainability and heritage in institutional and architectural practices imagines a future where museums shift their focus away from object acquisitions and possession. This perspective inspires positive, innovative solutions as we address pivotal questions in our journey.

Unit I - Research Phase

Delves into understanding a location and its diverse stories—human, nonhuman, and interconnected. Architects decode its historical layers and narratives, employing methods such as drawing, photographing, and mapping to grasp the intricacies. It culminates in an installation that organizes these findings, adds value, and frames contexts to create knowledge through images and documents.

Unit II - Reprogramming and Spatial Strategy

Prioritizes architectural design that acknowledges complexity and social responsibility. Emphasizing sustainability, it aims to uncover architectural techniques and implement knowledge and technologies toward sustainable futures. Addressing decolonization, social vulnerabilities, memory policies, and intersectional sustainability, it seeks design solutions aligned with local contexts.

Unit III - Materializing and Constructing a Sustainable Transformation

The design process aims to refine conceptual positions for a balanced solution. It involves intensively developing architectural expressions, particularly focusing on building structure and assembly. The detailed exploration aligns projects with specific climates, resources, knowledge systems, and building traditions. Material choices and construction methods strengthen conceptual ideas guiding programmatic and spatial strategies."

Ratio of grading by cooperation partners for both, preparation and elaboration phase

Percentage design chair: 70%
Percentage non-design chair: 30%

Cooperation Partner 1:
Chair of Architecture Heritage and Sustainability
Prof. Mariam Issoufou

Cooperation Partner 2:
Chair for the History and Theory of Architecture
Prof. Dr. Maarten Delbeke