

**VOLUPTAS**

**S1E3**



**VOLUPTAS** is the euphoric daughter of its time – the intoxicating offspring of measure and spirit. Amending the millenary Vitruvian ordinances of firmitas, utilitas and venustas, Voluptas initiates a transversal investigation on contemporary issues and sets combinatory dynamics as the channel of proliferating singularities. Its looping trajectory toward a saturation of problem settings aims at the empirical emanation of an alternative view of the urban condition. Enforcing desire as its prevalent agent, Voluptas is the elegiac display of residual energy.

In a time of hyper-subjectivation, where “specific” is the “new normal”, are there any constants in architecture? And what are the variables?

In the second year of its cosmogonic age, and following the work conducted on **CHAOS / ORDER** in the first two semesters, we propose an invested research on the potentials and specificities of **CONSTANTS / VARIABLES** for the expansion of Voluptas.

Departing from an array of given hypothesis that serve as agents of **CONSTANTS/VARIABLES**, students will develop a narrative that will stand as the base for their projects. The development of this narrative will be translated into a short movie of the type “Essay Film” – a curated sequence of still images, sound and narration that presents a personal and critical reflection onto a problem – alongside the production of drawings and images in a complementary development flow. In this context, Life is seen as the main feature from where individual interests and desires emerge, shaping an architectonic exploration.

Throughout the semester, students will present their work by creating a discourse that will link the different sources encountered throughout their constant research. The use of diversified means and media is instigated in order to allow students to work not only with drawings and images but also with sound and speech. During the final presentation, students are required to

present the movie accompanied by 6 panels (three images featured in the short movie and three drawn plans) that should demonstrate the adopted approach and be self-explanatory in their whole. A final debate addressing the problematics raised is desired.

The work will be developed in groups of two or three, depending on the overall number of students.

Through the generation of a positive utopian frame steadily based on history and by expanding the defining limits of the discipline to a multiplicity of fields, Voluptas aim is to encourage students to raise proposals which critically address contemporary problematics in a creative manner, propelled by the students’ own desires.

**TEAM** Dominik Arni, Marine de Dardel Pedro Guedes, Steffen Hägele, Marina Montresor, Francisco Moura Veiga

**DATES** Start 17 SEP, 10h, Pavilion HIP  
Intermediates 01./02. OCT, 15./16. OCT, 05./06. NOV + 26./27. NOV  
Final critic 17./18. DEC

**INTEGRATED DISCIPLINE** Architecture and Art, CAAD, History of Urban Design, History of Art and Architecture, Theory of Architecture

**INFO** Group Work only English  
LV-No. 052-1145-19 U Reader: CHF 30

**CREDIT POSTER** Cindy Sherman, Scale Relationship Series – The Giant (1976)