

"Le nom de la chose est en fait un pretext à l'abreviation mentale de cette chose. C'est par lo nom que nous castrons la chose, alors que toute sensastion, anonyme, est ineffable et infinie. C'est à l'école des peintres qu'on apprend que Regarder, c'est oublier les noms des choses que l'on voit."
Paul Valéry, Une Poétique en Poèmes

VITA COMMUNIS

going for a walk • finding a spot for a siesta • jelling trough the hallway • climbing the wall • good morning! • checking the mail box • beers for everyone • preparing a soup • joining the last set • sneaking out • forming a group • rehearsals • watching the birds • getting some air • reorganizing the room • assuming your alone • constructing a playground • teatime • changing your opinion • playing jess • asking for the password • singing with the kids • tidying up • structuring the new program • dinner with strangers • participating the workshop • looking after the sick one • forming a school • reading out loud • hosting a group • ignoring the bell • open dance-battle • writing the shopping lists • shearing the bath • ignoring the bell • entering the court • organizing the kitchen • breaking the rule • holding the ladder • discussing • getting up early • midnight snacks • having a word • gardening • reserving some seats • being out schedule • parking • collecting the leaves • applause from far away • observing an improvisation • finding work • showing a movie • being involved • participating • contradicting each other • waiting the others • drying the cloths • being alone • trying to concentrate • updating the calendar • giving a lecture • putting an ad • fallowing a speech • fooling around • moving with the shadow • preparing the tables • installing an exhibition • making a fire • cleaning the floor • getting kicked out • inviting them all • going to an interview • making honey • chatting • sweating • calling 144 • forgetting time • splitting the work • switching off the lights • hearing the conversation • using the archive • spreading the rumor • running for the bus • keeping a cat • opening the fridge • making coffee • washing the dishes • preparing breakfast • waiting • locking your stuff

Monasteries in Switzerland face an uncertain future: fewer people are choosing to live behind the walls of the convent and the often few residents are getting old.

Monasteries structures - and even the organizations of them - have evolved over centuries, and adapted to their circumstances. Adding, re-using and adapting are inherent to their understanding.

Nevertheless with the vacancy of entire buildings arise structural and seldom urban problems. Nowadays the empty structures can neither be maintained nor is it possible to find an appropriate new function nor is it appropriate to demolish them from a view of collective memory and historic preservation.

The studio will discuss about new programmatic and reuse strategies for monasteries near the old town of Solothurn. With an emphasis on creativity and collaboration, the programmatic platform will be understood as an interdisciplinary laboratory, which will integrate collective living and performing arts practice with resources from the humanities, research from the sciences and inspiration from the visual arts.

Students will work in groups of two and will be encouraged to develop personal expression both at the projectual and representational level, based on a deep and sensitive reflection which will be displayed through personal Atlas of images collections and physical models.

Participants: max. 18 students
Group and single work, mainly work in two
Integrated discipline construction possible
Introduction: 19.02.19, HIL 151
Assistance: Kathrin Fuglister, Hannes Oswald

Guest Lecturer CECILIA PUGA