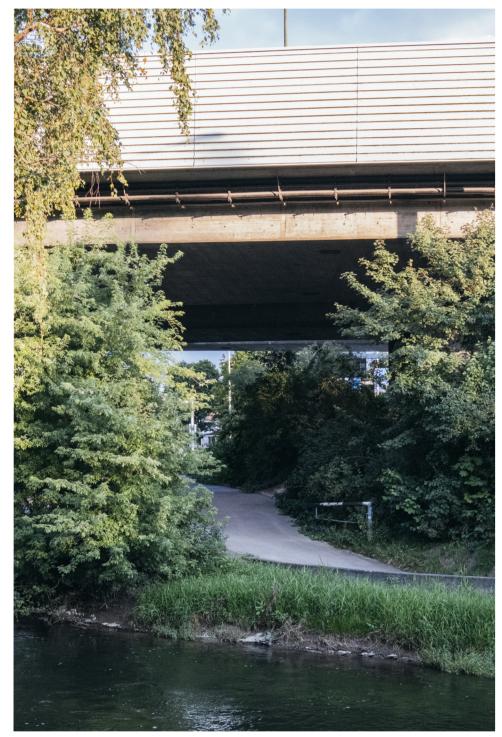
## Studio Maria Conen

Guest Lecturer









"When one stops thinking of the landscape as In recent years, I regularly came across the term 'leftover spaces': in descriptions of the product of an industry, one suddenly students' projects, but also in my work in the discovers a multitude of undecided spaces office or discussions about urban spaces, without function for which it is difficult most often revolving around the outskirts of to find a name...they form a refuge for biocities or garden cities. Frequently this diversity that has been chased away everyis used to describe places that are yet to be where else. Through their content, through assigned a purpose, such as a playground, the need to maintain this biodiversity or to a vegetable garden, a vacant lot, a park, a keep its dynamics going, the third landscape square. These are usually places that, at takes on a political dimension." first glance, show no potential for any good 'use' and thus appear to be leftover. They These spaces are frequently forgotten, overare often places along big roads, adjacent to looked and underdeveloped which is precisely infrastructural buildings, green spaces that what leaves room for freedom: freedom of do not have a clear function, or leftover experimentation for new ways of developing spaces that are created by the parcelling and such spaces, emancipated from the constraints division of land. Precisely these spaces inof the traditional market. terest us this semester: the 'unuseless spaces'. We want to think about these spaces which offer Artist Gordon Matta-Clark's work 'Reality a potential for other creatures and plants: Properties: Fake Estates' (1973) shows for biodiversity. In the first phase of the semester, we will study unuseless spaces in a similar interest. In this work, he bought Zurich and approach them through the medium of parcels of land that could not be built upon or used for real estate, formed when film. At the same time, we will look at difthe land was subdivided into lots. These ferent architectural projects from history and were narrow strips, some even narrower than analyse them through synthesis drawings as a person's shoulders, or inaccessible well as listen to presentations on possible triangular remnants of land squeezed awkwardly potentials of unuseless spaces. In the second between overbuilt lots. Matta-Clark was phase we will use the different analyses to interested in these places which were worthdevelop projects that try to engage with the less for the real estate market - land that themes of these 'unuseless' land fragments, to create a habitat that is as diverse and had no value because it did not meet the demands of the market and was therefore technivaried as possible. cally useless.

## Studio Maria Conen

Assistants: Anna Maclver-Ek, Rui Pinto

Guest Lecturer

Introduction: 21<sup>st</sup> September 2021, 10 am, location to be announced

## Story unuseless spaces

Similarly, the landscape designer Gilles Clément writes about such spaces and their potential in his 'Manifeste du Tiers paysage' (2004). He calls these spaces the 'third landscape' and writes the following:

We will work with drawings, models and model photographs to illustrate the architectural and landscape ideas of the projects. We will also use synthesis drawings to summarise the different ideas of the projects. The work will take place in groups of two. The seminar week is integrated into the design studio.