

# PLEASE COOPERATION

## SLEEPING- WALKING

### Spaces

bed • nest • soft space • hammock •  
bathroom • changing room • screen •  
bedtime • snack space • small sink •  
vanity

### Rituals

changing into PJs • brushing teeth •  
washing face taking medication •  
tucking others in • bedtime stories •  
contemplating the day before •  
ahead of a meal • tea • reading pillow  
talk • affection • dreaming •  
analysis & discussion of dreams •  
getting up for a glass of water •  
insomnia • napping

## EATING

### Spaces

seating • to rest on • accommodate  
different sized groups • flat surface  
• to eat on floor • surfaces to sit  
on while eating • furnishing to  
relax • on kitchen to cook in •  
farm + garden to harvest from

### Rituals

choosing what to eat • gathering  
food from the farm + garden •  
preparing the food • cooking the  
food • serving • sharing the meal •  
setting the table • making drinks •  
cheers with drinks • "family-style"  
dining • sharing dishes • conversing  
• cleaning up • eating as a social,  
shared experience • eating alone •  
serving tea

## BATHING

### Spaces

still water • tub • bath • jacuzzi •  
moving water • river • shower •  
cascades • mud bath • sauna • steam  
room • massage space • changing  
rooms • lockers • storage seating •  
meeting areas

### Rituals

undressing • filling a tub •  
testing the water • soaking •  
steaming • scrubbing • cleansing  
masks • treatments massaging • yoga  
• pilates • hair washing • shaving  
• moisturizing • manicure • pedicure •  
haircuts • swimming • floating •  
romance talking • conversing •  
playing games • drying off •  
dressing • applying makeup •  
grooming

Guest Lecturer  
**CECILIA PUGA**

If cooperation "oils up the machinery of getting things done", as said by Richard Sennett in *Together*, and opens up the chance of bringing together complex issues involving feelings, connections and behaviors that most of the time are not clearly synchronized, we might be in front of an action that perhaps would promote some sort of collective life.

Quite the opposite of hibernation or freezing the realms of physical and material exchange, collective life would result from "the appropriate management of conflicts", where finding agreements, avoiding frustration or managing disputes would imply developing "dialogical skills".

Since the 17th century, the collective dwelling realm has been a laboratory for both utopian and pragmatic experiences.

Some of them were successful whereas others failed; all of them relied in the ability of architecture (and the ways in which it articulates space and matter) to shape and promote human interaction.

During the 20th and 21st centuries, domestic life continued being a rich field for architectural speculation. Projects such as the House of the Future, the Endless House or Mr. Moriyama's House are spatial, physical and environmental representations of new understandings on living, which pushed the limits of relational systems and challenged notions of privacy, community, control, freedom and negotiation in different cultural contexts.

The phalanstery, Nockomfn building, Kollontai, Hasselby Family Hotel, Findhorn Foundation, Occupy Movement, Liebig 34 and others are just some other examples of how specific configurations of domestic collectivity shaped equally specific models of socialization.

This semester, the studio will encourage questioning the cultural dimension of everyday life, the concrete and the real, the humble and the ordinary, as potential agents for social and spatial transformations. Any use or configuration that may encourage the emergence of a temporary and domestic community will be the subject of our attention: residencies for artists, writers, musicians, dancers; hostels; refuges; camping facilities; retreat houses; student's dorms.

Rituals, agreements, consensus and negotiations will define collective life; the relationship between the event and its "staging" will establish its nuances. How spatial character unfolds certain experiential qualities will be the core of our discussions.

Participants: max. 18 students  
Half team work, half single work  
Integrated discipline construction possible  
Seminar week "Le Cosmos du Fer" highly recommended but not mandatory  
Assistants: Kathrin Fueglistner + Hannes Oswald