

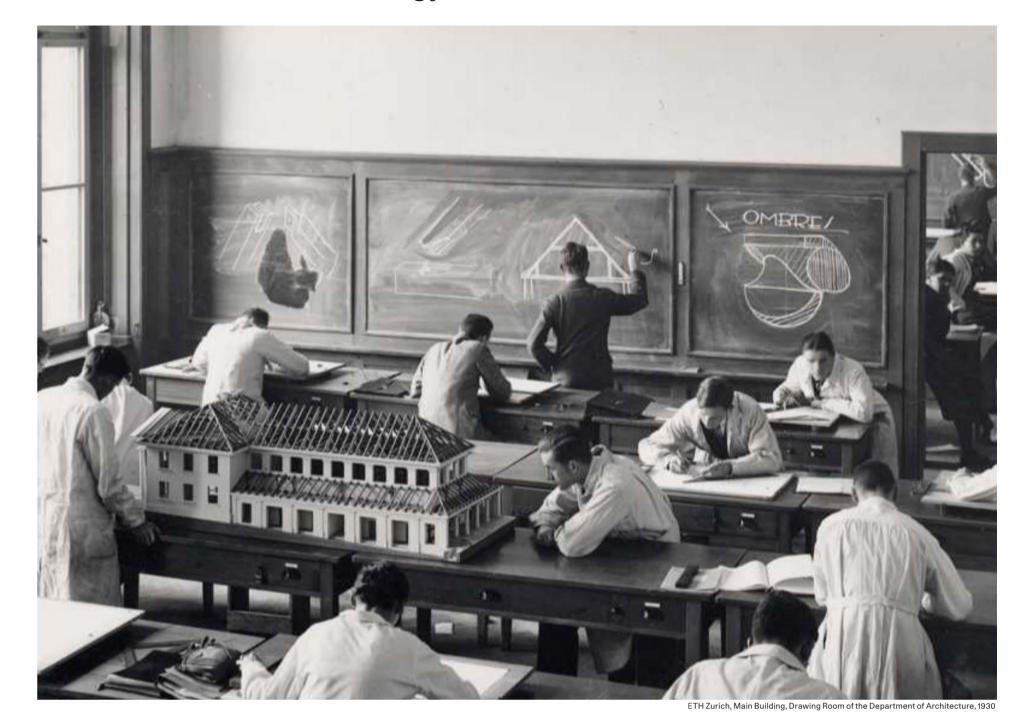
Informal Learning Spaces

Design Studio Autumn 2021



In collaboration with Architectural Behaviorology





## How, where and what do we want to learn?

Higher Education is changing to a complex, interdisciplinary challenge requiring students and staff to rethink both, our learning methods and our local physical learning environments. Requirements and circumstances of real-world problems are transforming and ETH needs you as a student and as an architect to rethink how, what and where we want to learn. We invite you to engage with the observation, analysis and transformation of 3 different learning environments at ETH, in close collaboration with students, staff and stakeholders from several departments of the institution.

What should learning environments offer? To what kind of behaviour should these spaces invite? Which physical qualities, formal and informal, create inspiring spaces for the transfer of knowledge? What is the role of the digital?

A) The first phase of the studio will be about performing and representing on-site observations, the research on learning environments, their behavioural settings and users in a research drawing.

B) The second phase is to, in groups, test spatial interventions with mock-ups in scale 1:1 in all 3 learning environments at ETH. The production will be supported by the textile designers Chevalier Masson and architect-carpenter Karl Rühle during two weeks of workshops. C) The third phase is about translating the research material and spatial intervention into a Research Report and a vitrine. The 1:1 mock-ups will be presented and exhibited during a final vernissage in the studio.

Prof. Momoyo Kaijima and Prof. Freek Persyn Instructors:

Grégoire Farquet and Charlotte Schaeben Assistants:

Students: 24 students

Senmonkas:

A) Architecture Studios of D-ARCH at ONA Groundfloor Sites:

B) Classroom of D-USYS at CHN Building

Anne Masson, Eric Chevalier and Karl Rühle

C) InfoCenter of ETH Library at ETH Main Building

English Language: Credits: 14 ECTS

21st of september, 10:00h at ONA Introduction:

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