

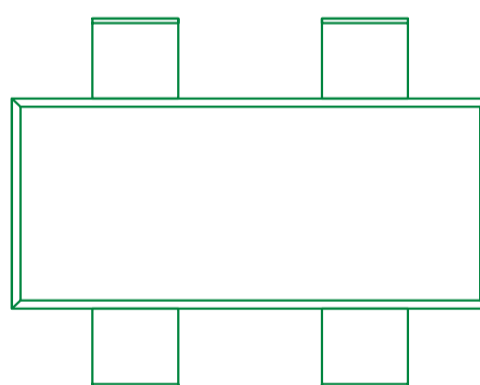
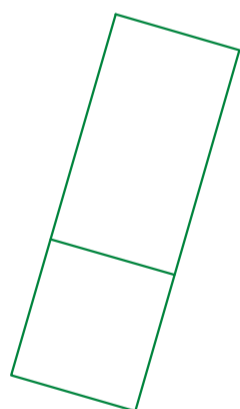
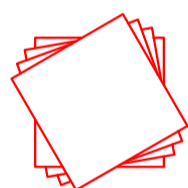
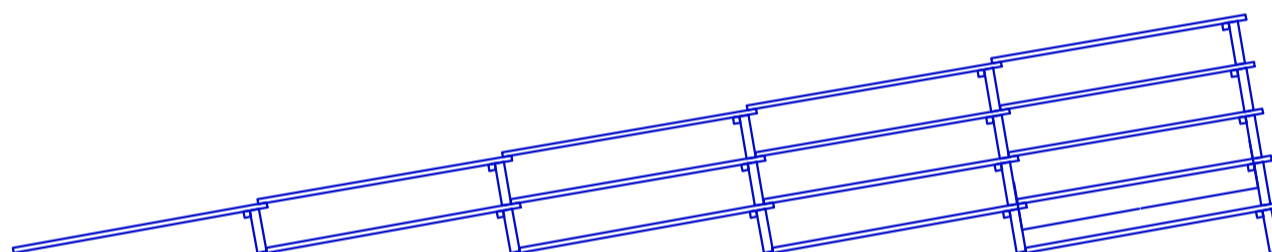
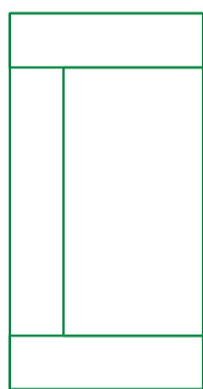
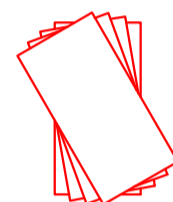
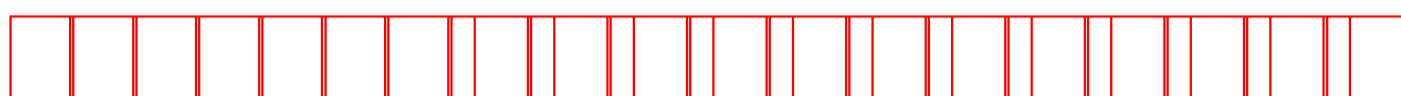
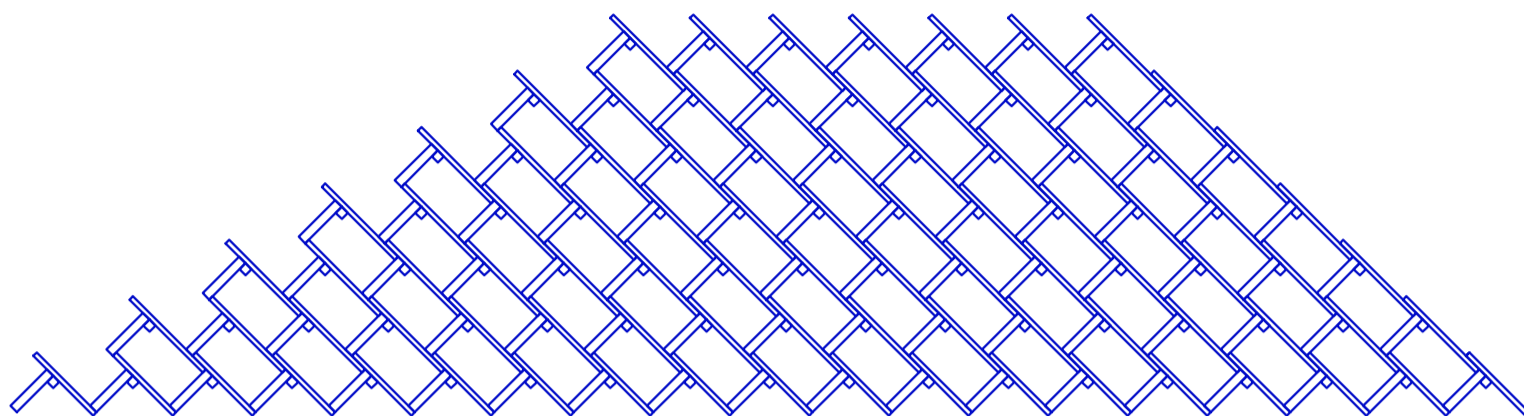
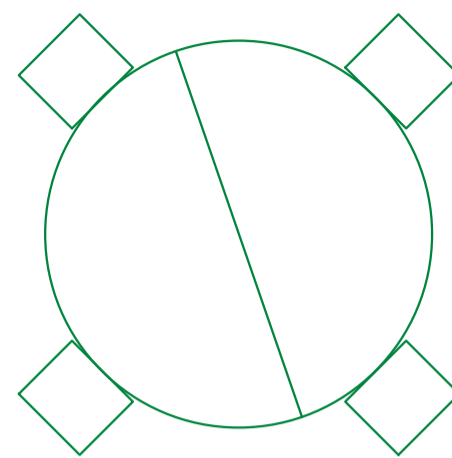
universum carousel journey

re-practice prac-teach – a method

making meandering meaning – a process

object subject context – the studio

HOME



universum carousel journey – a studio

carousel journey universum – a practice

journey universum carousel – whatever

Studio Jan De Vylder

ETH Zürich D-ARCH IEA – HS 2020

prologue HOME

TO SLEEP	TO COOK	TO EAT	TO TAKE A BATH	TO LIVE	TO WASH	TO READ
BED	STOVE	TABLE	BATHTUB	TO LIVE	TO DRY	COACH
DARK	WARM	LIGHT	GARDEN	LAUGH	CLOSET	LAMP

ETC

These strange times. For weeks we stayed at home. For weeks we could really experience what it is like to be at home. Even, experiencing it differently over time. Objects we knew very well turned out not to be known enough. Habits could be deciphered. Discovering unexplored movements.

All that was daily, and actually never got more attention as it always has been daily, became particular now. Particularly close. Particularly confidential. At the same time particularly desiring. It maybe became different. Maybe even new.

This studio wants to start from those daily experiences.

How did we experience cooking and eating? How did we experience sleeping, but maybe even making love? Did we take a shower for the daily refreshment or did the bath also become a mental refreshment? How did we plan our daily or weekly agenda of washing and cleaning and didn't ironing also become a form of relaxation in the end? In the meantime, did we read a book in a different place and which lamp accompanied it? Not just these questions. But also endless other questions. Of that nature.

re-practice prac-teach

Re-practice and prac-teach underlines the idea of 'teach-ing' and 're-search' from out of a practice based perspective. A perspective which is about making and meaning. About realising and reflecting. About meandering between the making and the meaning. But also between worlds—finding other universes—and ideas—ongoing and revolving—and cultures—the journey in between.

universum carrousel journey

agenda

first movement

W1 [ETH](#)
15.09 INTRODUCTION STUDIO
organizing studio space
16.09 PIN UP - M1

W2 [ETH](#)
22.09 PIN UP - M1
23.09 RECAP - M1

W3 [REMOTE](#)
29.09 PRESENTATION - M1

second movement

30.09 INTRODUCTION - M2

W4 [REMOTE](#)
06.10 ONLINE TABLE CRIT - M2
07.10 STUDIO WORK - M2

W5 [ETH](#)
13.10 MIDTERM CRIT - M1&2
14.10 INTRODUCTION - M3

W6—SEMINAR-WEEK

third movement

W7 [REMOTE](#)
27.10 ONLINE TABLE CRIT - M3
28.10 STUDIO WORK - M3

W8 [REMOTE](#)
03.11 ONLINE PIN UP - M3
04.11 ONLINE RECAP - M3

W9 [REMOTE](#)
10.11 ONLINE TABLE CRIT - M3
11.11 STUDIO WORK - M3

W10 [ETH](#)
17.11 PIN UP - M3
18.11 RECAP - M3

W11 [REMOTE](#)
24.11 ONLINE TABLE CRIT - M3
25.11 STUDIO WORK - M3

W12 [REMOTE](#)
01.12 ONLINE PIN UP - M3
02.12 ONLINE RECAP - M3

W13 [REMOTE](#)
08.12 ONLINE TABLE CRIT - M3
09.12 STUDIO WORK - M3

W15 [ETH](#)
13.12 HAND IN - digital
14.12 ORGANISING - exhibition
15.12 FINAL CRITS
16.12 HAND IN - analogue
cleaning studio

the studio

*

The exercise is realised in close cooperation with ETH/gta the chair of Tom Avermaete and ETH/gta-exhibitions with Fredi Fischli and Niels Olsen.

**

The exercise aims not only at the debate but also at the mode of imagination. Rather the mode of imagination than mere representation. Drawing by hand but also making scale models are key.

The exercise runs in 14 weeks. The first exercise 3 weeks. The second also 3 weeks. The last movement 8 weeks.

Presentations and debates will be held alternately, at table or at the wall. It is recommended to follow all debates at any time.

Each end of a movement is seen as a moment of evaluation.

Given the circumstances, the studio aims to take place one week a month in the atelier. This will always be the third week of the month. The other weeks the studio will be held digitally. The exact working method of this will be further elaborated.

regarding the first movement

The studio focuses on the own living environment. In a first movement of the exercise we observe the daily objects around us. A chair. A table. A window in the corner of the room. And a bed or a bath. We observe our very own everyday world. Probably different.

regarding the second movement

In a second movement of the exercise, we weigh those objects against other objects. References. Which we collect. We bring our daily objects and these references in relation to each other. We understand our own everyday world from the perspective of a broader culture.

regarding the third movement

In the third and final movement we design a new environment. Starting from the observations of our own environment and the insights of the broader perspective, we dare to arrange everything in a different way and develop a new context.

the atelier

The studio environment is a place to debate the production since the last studio moment. Presentation and reflection are the keywords of the studio meeting. All material since the last studio moment is available as also eventual specific presentation material illustrating that production. Students will attend each studio moment.

you can draw you can make you can write

The studio embraces the drawing. Making handmade drawings is part of the ambition. Making large scale paper models is the other ambition of the studio. Debating by drawing and modeling. Modeling and drawing as a process.

practising a practice

Things that seemingly have nothing to do with each other all of sudden have something to do with each other. A practice. This atelier. The Studio

the atelier

A studio in quarantine, you're quarantine. All students will work individually.

learning skills

group / individual	four pin-ups
imagination / reality	two reviews
thinking / making	
focus / periphery	and so much in between
detail / horizon	
temporary / permanent	

Making is thinking and thinking is making

travel

Given the circumstances, there will be no travel during Seminar Week.

epilogue

Architecture is not a matter of architecture. in A+U 561 2017:6, architecten de vylder vinck taillieu, ja+u publishers, Tokyo

autonomy

Perhaps it is a matter of autonomy. Autonomy of the architect. Yes, scale. Yes, context. Yes, references. Yes, materials. Yes, colours. Yes, as much as it is always the case. But to find a distance all of a sudden. And to celebrate the autonomy. Which makes a difference.

universe

Perhaps it is a matter of the universe. The rearrangement of what can be rearranged as a new world. A different world. Or at least as a different perspective on that world. A world known by no one but desired by everyone.

bravoure

Perhaps it is a matter of bravoure. A matter of always and everywhere making things possible again. As possibilities no one expected. As to make possible that which was not and could not be expected.

life

Perhaps it is a matter of life. A matter of how life can be understood and how life can be imagined. How it can and should be differently imagined. But how it really makes life. How it is allowed to make life. As a part of making life. And doing so.

wendung

Perhaps it is a matter of wendung. A matter of going somewhere and bringing things found along the way. The wendung as the direction where to go.

pleasure

Perhaps it is a matter of pleasure. The pleasure of seriousness. The seriousness of pleasure. With pleasure things go better. And become better. Giving more pleasure afterwards.

making

Perhaps it is a matter of making. The making of things. How to make them. How to make them just so differently. Differently, yes, but definitely as making.