

Hey, Teacher



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Lehrer Lämpel in: Max und Moritz, Wilhelm Busch, 1865

2 Frank Lloyd Wright surrounded by his students at Taliesin School of Architecture, Wisconsin, 1958



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At one point every architect entertains the idea of founding one's own school. Usually a very charming and optimistic idea, being outside the institution. However, only few did it—whether on a dusty parking lot in Downtown Los Angeles, or by moving back and forth between Wisconsin and Arizona. Turning a school into the School is a very powerful act of thinking of where one stands as an architect, and combines practicalities with more abstract things such as ideology, disciplinary critique, and pedagogy.

You will all be professors, if not deans. Your School is not in Zurich, but it is Zurich. Your students will not study at a three- to four-letter school. Of course you need an organizational structure. You need facilities, space, peers, desire, enemies, and a place. You need to realize what kind of teacher you imagine to be. There will be four city-wide professor conferences, where agenda and ambitions are shared.

We start easy: a photograph that captures you with your 17 students, just like Buckminster Fuller teaching in a meadow or Alvin Boyarsky on an elephant.

That is your first statement of intent. Then you design your School. From the freshman orientation to the building and place that represents your workplace. It should not be big, as the city is big enough. How is the school's internal performance linked to its exterior expression? Does the contained have anything to do with its container? What is the one place in the city where all schools coalesce, if the „Audimax“ is not an option?

We will invert our conventional teaching experience. At one point during midway, you will eventually and literally become the teacher and we will be your students executing your given task. You will profess.

Capacity: max 18 professors to not overstretch the teacher-student ratio.

Lernziel:

Understanding the difference between being educated as an architect and learning to become an architect.

Project development is mainly done in pairs

Introduction: Tuesday, 18.09.2018,
10.00 am, HIQ C11, ETH Hönggerberg

+ Integrated Discipline Planung (P)

* Idylle und Ideologie ist eine Reihe von kritischen Untersuchungen durch die spekulative Uminterpretation des baulichen Bestands unserer Städte und Landschaften. Der Entwurf bewegt sich innerhalb der Disziplin im Spannungsfeld zwischen den Geschichten des Bestehenden und der Theorie der Architektur – einer Architektur mit kulturell, kontextuellem Anspruch und dem gleichzeitigen Verlangen nach Autonomie der Form.

Die Stadt als gesellschaftlicher Ausdruck ist immer das kritische Projekt der Architektur selbst. Durch den Fokus auf Elemente des Ganzen lässt sich kollektive Form präzise architektonisch diskutieren und formulieren. Innerhalb dieser kollektiven Form suchen wir nach der Krise und der Chance des Objekts. Der Entwurfsprozess beschreibt die ideologische Überformung einer konstruierten Idylle und der damit verbundenen Verhandlung von Widersprüchen. Das Resultat ist eine Dritte Typologie zwischen Haus und Stadt.