

A close-up photograph of a person's hands using a traditional Japanese bento box. The box is white with a yellow lid and contains yellow noodles. A mechanical device, a 'Big Bento Box' by Kenji Kawakami, is being used to cut the noodles. The device has a white, cage-like structure and a blue handle. The person is wearing a dark, textured garment. The background is a wooden surface.

(HYPER) COMFORT

Borderline(s)
Investigation #8
(HYPER)COMFORT

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