

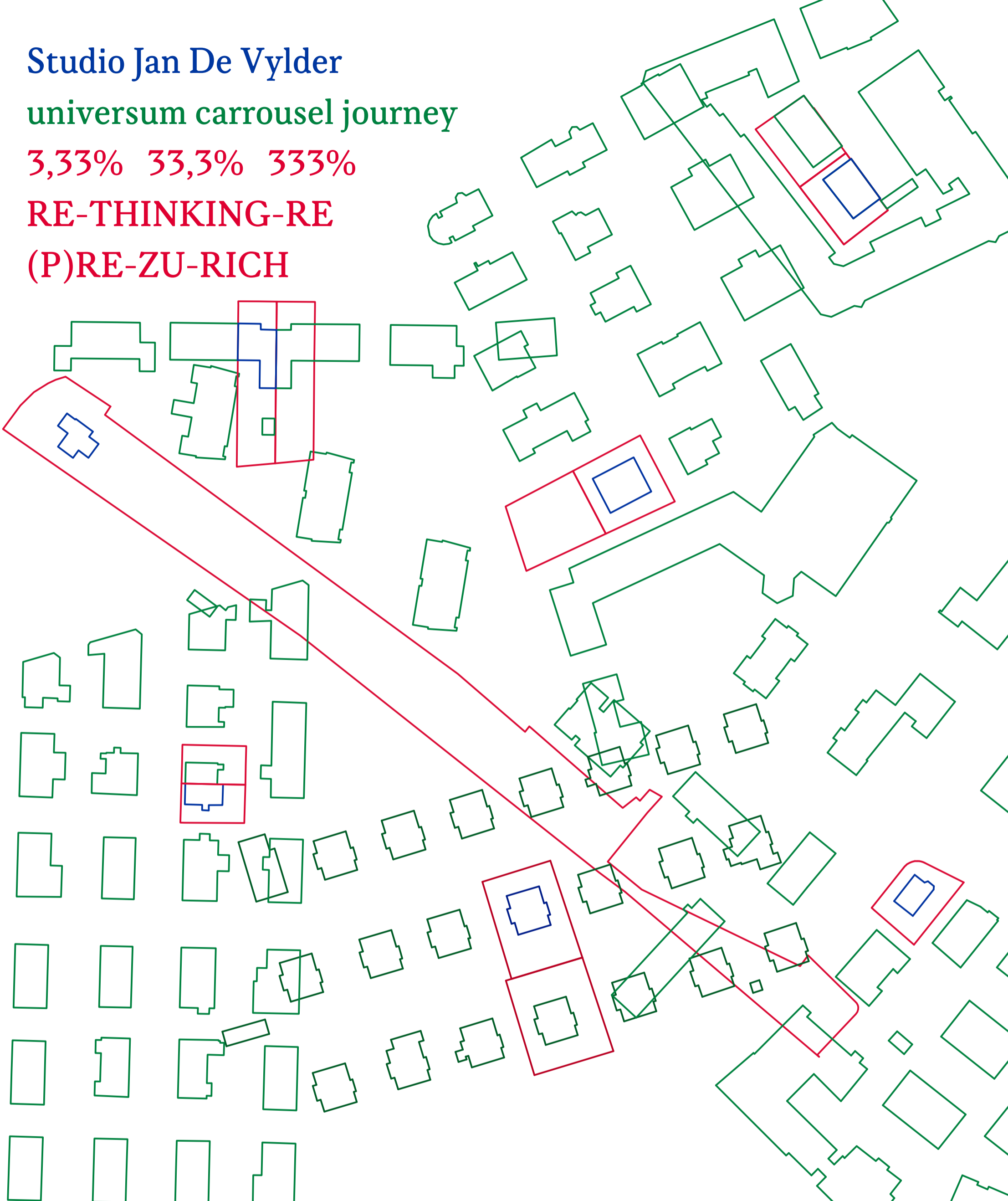
Studio Jan De Vylder

universum carousel journey

3,33% 33,3% 333%

RE-THINKING-RE

(P)RE-ZU-RICH



universum carousel journey – a studio  
carousel journey universum – a practice  
journey universum carousel – whatever  
ETH Zürich D-ARCH IEA – HS 2021

**prologue** The 333% studio is a studio on the scale of the BA SEM III & IV expectations. At the same time, the 333% studio is part of a broader ambition shaped by the title 3.33% 33.3% 333%.

**333% BA2** In fact, these 3 sets of 3 numbers are 3 different studios but sharing the same interest 3 times. The interest of RE-USE. In the 33.3% and 3.33% studio - MA SEM I, II and III - the idea of economy, ecology and ergonomics is explored with a gesture of 3.33% or 33.3% of the normal 100% investment. A true belief in the under-explored capacity to really do less. Or said: needing less.

The 333% studio takes the perspective across two semesters - HS / III and FS / IV. In semester HS / III, a simple exercise will explore the development of the same program in the two different contexts of NEW-USE and RE-USE. On a given free plot versus a given build plot, the same project will be designed. In the FS / IV semester, the same simple exercise will test the results of the previous semester on a subsequent change. Both projects from the previous semester will be challenged with a new program, twice each time. One can say: it is a matter of RE-USE - semester FS / IV - of the RE-USE and the NEW-USE - semester HS / III -.

**(P)RE** We introduce the word (P)RE-USE here since the NEW USE - semester HS / III - will still be tested in its first concept for its ability to be prepared for the next RE-USE. Likewise, the RE-USE project will be evaluated for its ability to change once more.

We will talk about many more RE-PREFIX words. The RE-WORD - once started with the word RE-USE - is everywhere and always today. The RE-word is omnipresent and in many ways. Many RE-words have now been found and defined. And many more must and will be added. Never is it a play on words. Always it is another angle. Or to explore the idea more and more. And to discover yet another entrance.

re-use re-store rest-ore re-pair  
re-act re-cycle re-care re-accept  
re-sumptions re-compress(ions)\* re-economy\*  
re-love re-leave re-less re-confirm  
re-silience re-vive re-live  
re-veal un-re-vel  
re-collage re-configure  
re-observe re-call re-read re-focus re-draw  
re-practice re-detail re-invent re-question  
re-strategy re-confront re-venture

At all. We will find out together that in the end, taking into account all these RE-WORDS, it is and will be more a matter of RE-ATTITUDE. USE words in account. Attitudes must be changed. At all.

**teaching studio work (\*)**

**first movement**

W1 INTRODUCTION  
20.09  
21.09

**RE-THINKING RE** RE-THINKING-RE is the alter ego of the 3.33% 33.3% 333% studios. If we are not critical, RE-ERA may only be a trend, but in fact it is and will always be an eternal URGE. The urge of u-R-g-E.

W2 TABLE  
28.09  
29.09

W3 WALL  
05.10  
06.10

**3,33% 33,3% 333%** The 3,33% and 33,3% and 333% idea could also be rephrased as re- and RE- and (P)RE-.

W4 TABLE  
12.10  
13.10

**333%** Let's explain the ideas one by one. As possible critical variants on the idea of RE-USE. To become rather RE-ATTITUDE.

W5 INTERMEDIATE CRIT 1  
19.10  
20.10

**33,3%** The 33.3% or RE- is the first possible critical variant of 100% act. The idea that a CONTEXT can be APPROACHED rather by INTERVENTION—ECONOMY, ECOLOGY, ERGONOMY— and that this could be good enough as a new standard.

**second movement**

W6 SEMINAR WEEK  
'Breathing space'

*In this 33.3% studio—semester or master studio—we will study this. The studio will explore the possibilities of a more restrained, humble but precise action. This is in many ways an attitude of economy of means. Less energy of action, of course, means less economy and ecology, but it could also require changing the attitude of use effectively today. This could also make it a question of ergonomics: how to USE the given context differently and yet act less.*

W7 WALL  
02.11  
03.11

W8 INTERMEDIATE CRIT 2  
09.11  
10.11

**third movement**

W9 TABLE  
16.10  
17.10

**333%** The 333% or (P)RE- is the second possible critical variant of the 100%-act. The idea that a CONTEXT can be CREATED that yet today takes into account a MULTIPLE MULTIFUNCTIONAL MULTIFLEXIBLE chance and that it would be better to take this as a new standard.

W10 WALL  
23.11  
24.11

W11 TABLE  
30.11  
01.12

*In the 333% studio—bachelor year studio—we will study this. The studio will explore the possibilities of a more flexible, adaptable but pragmatic action. In many ways, this is an attitude of future planning More possibilities could of course mean less action and therefore less economy and ecology needed later, but will require a change of attitude of use yet today. It could therefore also become a question of ergonomics: how to PREPARE the CONTEXT differently to better enable future RE-USE?*

W12 WALL  
07.12  
08.12

W13 TABLE  
14.12  
15.12

W14 ON SITE  
21.12 FINAL REVIEW  
22.12 FINAL REVIEW  
23.12 CLEAN UP STUDIO

**3,33%**

The 3,33% or re- is the third and last possible critical variant of 100% act.

*In the 3,33% studio—seminar studio—we will study this. In the seminar studio, we will not only scan but also act immediately. This is an attitude of understanding the emergency. More immediate action could mean less action and therefore less economy and ecology, which are needed today. At the same time it could open up a debate that perhaps only a small change in attitude would be good enough. By that, it could also become a question of ergonomics: how to CHANGE the ATTITUDE IN USE?*

*Situating this studio is just for your interest and to understand the 33,3% as being part of a wider idea—3,33% 33,3% 333%—.*

Talking about ERGONOMY means talking about the HUMAN condition into this approach—we refer to the idea of UNLESS EVER PEOPLE \*\*—.

**3 academy years**

This studio will be held for 3 academy years, each time AUTUMN SEMESTER.

The studio will not only deal with projects but also with the further development of the debate—the SET OF WORDS will be expanded on the one hand and become more precise on the other—just as the SET OF FIRST INSTRUMENTS will be further developed—to become more precise but also simpler as a first instrument of evaluation.

**D-RE-AM**

It is clear. As good as the whole realm on RE-WORD is on track today, a CRITICAL moment is to be ambitioned to.

But not just to be CRITICAL. But to give the idea of RE-PREFIX a chance to go beyond the tendency and give a chance to a truly other FUTURE of ATTITUDE. And not just a PRAGMATIC FUTURE, but a FUTURE to DREAM about. D-RE-AM. About.

**you can draw you can make you can write**

The second life of this studio is the use of MIXED MEDIA from the analogue to the digital.

No medium is excluded, the tradition of exploring the handmade and handcrafted model is not only a mark of this studio, it also proves its merits as a method of exploring challenges differently. At least that is what everyone feels after this experience.

**practising a practice**

Two students will work together. Your team. Your SMALL PRACTICE.

**Epilogues**

**form life urge**

Change. As Always. But maybe today as it is needed more than ever before. This world we live in. That world we will live in tomorrow. How that world of tomorrow has to deal with that world of yesterday. That question is the question of today. How the phenomenon that architecture is—UNIVERSUM CARROUSEL JOURNEY— can be explored in that perspective. The URGE of today—CARROUSEL—. How to make life possible tomorrow—UNIVERSUM—. But maybe never without the beauty architecture also can or rather should be: FORM. Or the beauty of the JOURNEY.

**universum carousel journey**

Some sets of words. Words of a studio Words of this studio. Words of your studio.

Words of a universum. Words in a carousel. Words on a journey. The universum architecture can be. The carousel architecture will be. The journey architecture need to undertake. Universum as a personal world. Carousel as an ongoing world. Journey as a discovery of the world.

This studio is called universum carousel journey. This studio's atelier will be given the title universum. The lectures will be held under the title carousel. And the travels will be named journey. But they will be interchanged at times. As the studio is named universum carousel journey.