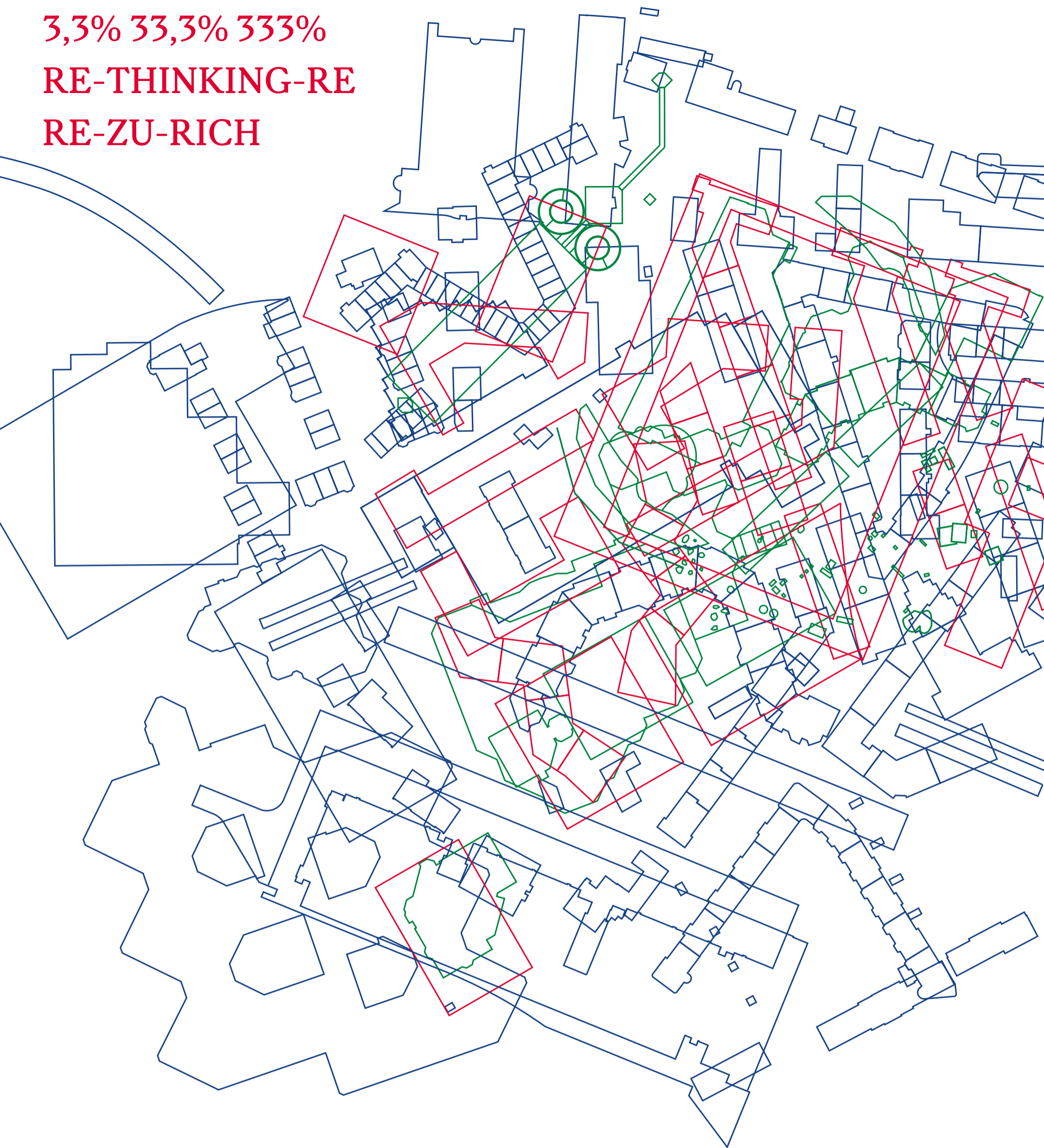


3,3% 33,3% 333%
RE-THINKING-RE
RE-ZU-RICH



universum carrousel journey – a studio
carrousel journey universum – a practice
journey universum carrousel – whatever

Studio Jan De Vylder

ETH Zürich D-ARCH IEA – FS 2021

3.3% The 3.33% 333% studio had its first run a while ago - let's call it the PILOT 33.3% studio 2018 - The results of that studio were not only inspiring but also thought-provoking.

33.3% What is the 3,33% 33,3% 333% studio about?

333.3% At first glance, it seemed like just a numbers game. But it was clear that it means much more.

RE- Let's first consider the RE-WORD or RE-PREFIX.

The RE-WORD - once started with the word RE-USE - is today everywhere and at any time. The RE-word is omnipresent and in many ways. Many RE-words have been found and defined by now. And many more must and will be added. Never it is a word game. Always it is another angle. Or to explore the idea more and more. And another time since discovering another entrance.

re-use re-store rest-ore re-pair
re-act re-cycle re-care re-accept
re-sumptions re-compress(ions)* re-economy*
re-love re-leave re-less re-confirm
re-silience re-vive re-live
re-veal un-re-vel
re-collage re-configure
re-observe re-call re-read re-focus re-draw re-practice re-detail re-invent re-question
re-strategy re-confront re-venture

re-re

RE-THINKING-RE Nevertheless, the RE-prefix. In all its newfound ambitions and its very first fragile exercises in recent decades. Yet a critical RE-CONSIDERING is not wrong now, or early at all. To keep pace with the idea that RE-USE should be more and should be part of RE-ATTITUDE. So just to be more than physical RE-USE and rather to be physical RE-ATTITUDE.

A further question might be: how absolute must the ACT of RE-USE - total act of 100% be in order to arrive at a RE-USE of TOTAL - total result of 100%?

In other words: how much energy of action - recourse but also action - must be used to reach a certain - not absolute - optimum. Does the ACT of RE-USE - changing context - have to be complete and final or can another - more open - optimum be reached by a PRECISE ACT and therefore a more ECONOMIC ACT. Do we even dare to say that this DIFFERENT OPEN OPTIMAL could consequently even be a MORE OPTIMAL because the OPEN OPTIMAL could possibly still include or be open to a next RE-USING, once and always soon or later?

Let's stay calm. But yet this.

The ACT of RE-USE is more like an INTERVENTION or INTERFERENCE of INTRODUCTION. As a limited or rather PRAGMATIC ACT.

This is also an attitude of ECONOMY - not only making budgets possible but also making them possible with a lack of available budgets or less budget - and therefore also an attitude of ECOLOGY - not only acting ecologically as such but also needing less action and therefore being ECOLOGICAL - and so finally an invitation to new ERGONOMICS - a different way of use or rather a different attitude or so to speak: a different way of living.

That all is included in the idea of 3,33% 33,3% 333%.

The 33.3% or RE- is the first possible critical variant of 100% act. The idea that a CONTEXT can be APPROACHED rather by INTERVENTION - ECONOMY, ECOLOGY, ERGONOMY - and that this could be good enough as a new standard.

In this 33.3% studio - semester or master studio - we will study this. The studio will explore the possibilities of a more restrained, humble but precise action. This is in many ways an attitude of economy of means. Less energy of action, of course, means less economy and ecology, but it could also require changing the attitude of use effectively today. This could also make it a question of ergonomics: how to USE the given context differently and yet act less.

RE-ZU-RICH How to find a new RICH-NESS in ZU-RICH. That is the question this 33.3% SEMESTER STUDIO will ask. And this for the next 3 SPRING SEMESTERS.

The studio roamed around ZURICH and considered SO MANY and SO VERY DIFFERENT areas, locations, situations called CONTEXTS. But all with the idea of the 1/3 INVERVENTION / INTERFERENCE / INTRODUCTION in mind. This roaming around was and is in the hands of the RE-ZU-RICH SCANNING SQUAD. This team is a young practice that is the result of a diploma study - and what a study! - by 3 ETH students. This study - 8000.agency - and this studio - 33.3% studio or RE-studio - have the same interests. One of the students once experienced the PILOT 33.3% studio 2018. Lukas Ryffel, Oliver Burch and Jakob Junghanss do not only co-author the search and selection of the CONTEXTs but will also participate in the REVIEW moments.

As the studio will be frequented by 24 students, gathered in 8 groups - called SMALL PRACTICES - of 3 students each. 4 CONTEXTs will be studied by 2 SMALL PRACTICES each. As collaborators - the 3 students - of the SMALL PRACTICES will make a SHARED APPROACH - entire semester work - on 1 CONTEXT but also each an INDIVIDUAL APPROACH - second half of the semester work - on a different CONTEXT each time as

students practice student

Group work is key. It is key because working together is not only typical of the attitude of an architectural practice, but it is also an attitude that is required today if one is to face the urge at all.

Individual work will also have its place. Of course, everyone deserves the time and place to reflect. In order to become a better part of everything, one deserves to explore oneself. This, too, is important from the perspective of architectural practice as well as from the perspective of the urge at all.

We approach the group of students as if it were a small young practice. But we also approach the student individually as a young architect, because every participant of a practice has to have a place.

table wall screen

Each week we will organize table talks - each group apart - or wall debates - the entire studio -. The table talks are intended to be organized around the group or the individual. However, the table talks can be freely attended by everyone. The wall debates are shared with everyone at all times. Everyone is therefore expected to follow the wall debates.

On-site teaching - the table talks and wall debates - can and will alternate with online teaching - the screen meeting. The screen or online meetings make it possible to have a kind of table discussion, but with a kind of wall debate that is available to everyone. So, also in this teaching format, everyone is expected to follow the online meetings.

you can draw you can make you can write

The second life of this studio is the use of mixed media from the analogue to the digital.

No medium is excluded, the tradition of exploring the handmade and handcrafted model is not only a mark of this studio, it also proves its merits as a method of exploring challenges differently. At least that is what everyone feels after this experience. This studio will be held for 3 academy years, each time SPRING SEMESTER.

3 semesters 3 schools

As the studio will not only be directed at our school, but each semester others schools will be invited to share this approach, it is expected that the result of all this will become broader and more valid.

D-RE-AM

It is clear. As good as the whole realm on RE-WORD is today on track, as good as a CRITICAL moment is to be ambitious.

But not only to be just CRITICAL. But to give the idea of RE-PREFIX the chance to go beyond the tendency moreover to become a chance to a real other FUTURE of ATTITUDE. And on top not only just a PRAGMATIC FUTURE but a FUTURE to DREAM about. D-RE-AM. About.

agenda

first movement

W1 ON LINE 23.02 INTRODUCTION

W2 ON SITE 02.03 TABLE CRIT

W3 ON LINE 09.03 REVIEW

second movement

W4 ON SITE 16.03 TABLE CRIT

W5 NO SEMINAR WEEK 'Breathing space'

W6 ON LINE 30.03 PIN UP

W7 EASTER-HOLIDAY

W8 ON SITE 13.04 REVIEW

W9 ON LINE 20.04 PIN UP

W10 ON SITE 27.04 TABLE CRIT

W11 ON LINE 04.05 TABLE CRIT

third movement

W12 ON SITE 11.05 TABLE CRIT

W13 ON LINE 18.05 PIN UP

W14 ON SITE 25.05 TABLE CRIT

W15 ON LINE 02.06 FINAL CRITS
03.06 FINAL CRITS
04.06 HAND IN + CLEANING STUDIO

33,3% RE