Participating in The Anthropocene Campus Philadelphia

the Anthropocene, n.
Relating to or denoting the current geological age, viewed as the period during which human activity has been the dominant influence on climate and the environment.
Origin: Early 21st century.

How do we study, teach and research in the era of the Anthropocene? Which tools, words and concepts do we have and which ones do we lack to approach ideas such as 'global space' and 'deep time'? How are these new ideas of scale, distance and artificiality affecting existing disciplinary boundaries of architecture?

In Fall 2017, we will travel to the Anthropocene Campus Philadelphia. ACP is part of *The Anthropocene Curriculum* – a global, multi-disciplinary, research project initated in 2013, aiming at discussing new forms of knowledge and new ways of its dissemination in the era of the Anthropocene. We will look for its potentialities, explore the possibilities of 'the artificial,' challenge 'top-down' discourses. As both students and teachers, we will ask – who designs the Anthropocene curriculum?

The seminar will last for four days and will be organized around four main topics – *Writing Global Histories in the Anthropocene*, *Slow Disaster*, *Voice and Representation in the Anthropocene* and *Extreme Environments*. It will include one day fieldtrip to both natural and industrial sites of the Delaware Valley. Organized as a collaborative writing and research process, the preparatory writing will be held both before and throughout the seminar. We will work with film and television as alternative media for exploring the topic.

To apply, students are asked to submit a writing sample (up to 500 words) stating their interest and understanding of the topic. Both short essays and non-standard forms of writing are welcome.

For further information please visit www.anthropocene-curriculum.org and contact Marija Marić – maric@arch.ethz.ch

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