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Los Angeles

Between Architecture and Urbanization / Seminar Week

Seminar Week
16. - 24.03.2019

ETH Zürich
Spring semester 2019

Marc Angélil
Professor of Architecture and Design
with Frank Escher and Hadley Arnold

Team
Guillermo Dürig, Frederick Kim
Ciro Miguel, Michael Stünzi

Number of Participants
17 to 24

Cost
CHF 2400.-

The 2019 spring seminar week organized by the chair of Marc Angélil will focus on Los Angeles as the site of material and cultural experiments in the design and construction of residential architecture and its relationship to the broader urban context – from the post-war Case Study Houses sponsored by the journal *Arts and Architecture* (including work by Pierre Koenig, Eero Saarinen, Charles and Ray Eames, Richard Neutra) to the work of John Lautner, Frank Gehry, and Morphosis – as well as, more recently, the spatial experiments of a new generation of architects.

Additionally, the seminar week will offer a glimpse into the sprawling megalopolis of the Los Angeles metropolitan region, its banal and ordinary fabric covering most of the city's geography and punctuated by peculiar 'other places' either for entertainment (such as Universal Studios), spiritual contemplation (such as the Crystal Cathedral), or cultural institutions (such as Frank Gehry's Disney Concert Hall). While spending a

substantial amount of time in cars driving in a sort of contemporary *dérive* across the Los Angeles plain, we will also venture south to the city of San Diego to visit Louis Kahn's Salk Institute.

Frank Escher, architect and author of *John Lautner, Architect*, will show the group a number of houses by Case Study Movement architects as well as by John Lautner.

Hadley Arnold is a founding partner of Arid Lands Institute addresing urban development at the nexus of water, energy, and climate change.

Sarah Graham, Marc Angélil's partner, will welcome the group for tea and cookies at their home in the Hollywood Hills, just below the Hollywood Sign.